



The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

**Oakland Historic Mansion
Columbia, Maryland**
September 26, 2004 • 7:00 p.m.

- Sich üben im Lieben (BWV 202) J. S. Bach (1685-1750)
Seufzer, Tränen, Kummer, Noth J. S. Bach
from *Cantata no. 21: Ich batte viel Bekümmernis*
Ich esse mit Freuden J. S. Bach
from *Cantata no. 84: Ich bin vergnügt mit meinem Glücke*

Staff Sergeant Dawn Wolski, soprano
Master Sergeant Kerry Willingham, oboe
Mateusz Wolski, violin
Karl Willingham, cello
Donna Willingham, harpsichord

- Selections from *Sechs Lieder* Franz Schubert (1797-1828)
Gute Nacht
Der Lindenbaum
Ständchen
arr. Theobald Bohm

Staff Sergeant Nancy McCaskill, flute
Paul An, piano

Malinconia, ninfa gentile Vincenzo Bellini (1801-1835)
from *Sei Ariette* Ippolito Pindemonte (1753-1828)

Pace non trovo Franz Liszt (1811-1886)
from *Tre Sonetti di Petrarca* Francisco Petrarch (1304-1374)

Staff Sergeant Mario Garcia, Jr., tenor
Roy Hakes, piano

Sonata, op. 128 Mario Castelnuovo-Tedesco (1939-1968)
Andante con moto
Scherzo
Lullaby
Rondo alla Napolitana

Staff Sergeant Seth Semons, clarinet
Roy Hakes, piano



The mission of The United States Army Field Band is to "carry into the grassroots of our country the story of our magnificent Army."

In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation's soldiers.

Your comments about our program are greatly appreciated and may be sent by e-mail to fldband@emh1.ftmeade.army.mil or to the following address:

Office of the Chief of Public Affairs
RE: The U.S. Army Field Band
1500 Army Pentagon
Washington, DC 20310-1500

For more information about The United States Army Field Band or to learn about career opportunities in The United States Army please visit our website:

www.armyfieldband.com

